

## RECORD OF CONVERSATION

<b>Conversation With:</b>	Don Siebert	<b>Date:</b>	1-03-05
<b>Company/Agency:</b>	BLM	<b>Time:</b>	Not recorded
<b>Address:</b>	Las Vegas	<b>T-DCC Number:</b>	G009E-C03-AES-T-021
		<b>Reference No:</b>	
<b>Personnel Present:</b>	Polly Quick	<b>Phone Number:</b>	702 515 5000

**SUBJECT: Comments on Draft Text and Key Observation Points for Rail Alignment EIS**

### **SUMMARY**

Polly Quick asked Don Siebert for comments on package couriered to him on December. 22, 2004. Specifically, the visual resource management classifications around the alternative intermodal facilities.

Don Siebert said lands are Class II around the proposed areas at Sloan/Jean and Apex/Dry Lake. he says it is Class IV in the portion that is near the area that gets into Clark County.

Regarding the wilderness, Siebert says we can get wilderness locations from BLM GIS. (Contact is Demetrius Purdie-Williams, 702 515-5162). He says wilderness areas are Class I. wilderness study areas are Class II.

Regarding the table of management objectives, he says we need to go to specific resource management plan for objectives and management directions. Should cite the record of decision in the table – for Las Vegas, on page 2-10 in the resource management plan and, on page 3 of the record of decision. E.g., Las Vegas bumped up Class II's to Class I in its resource management plan.

Regarding our discussion of visual effects: at Sloan/Jean, there are already features that draw attention – our contrast rating sheet should call out what is already there drawing the eye.

DS recommends simulations at every key observation points.

Siebert recommends thinking about cuts as sources of contrast and we could reduce contrast by darkening up cuts. State has a standard mitigation measure for cuts – darken the cuts, spray “permeon” (POLLY ... PERMEON ... IS THAT A WORD??)

Have a key observation points if residents are near by. Not on back roads. “Any paved road,” or major dirt road; look at the major bladed road coming in to Caliente (60 mph road).

Regarding historic resources – send findings of visual analysis to archaeologist; the archaeologists need to forward to SHPO.

#### **RA EIS Related**

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Completed by: Polly Quick